

Warning: CALIPH: I know. Most things I love don't exist either. About... about your daughter's father. You say he's a gardener?

Cue: I happen to be a gardener too.

Moderato

(Caliph touches Marsinah's hand.) (Dialogue continues.)

Celeste

Piano

*p* Cls.

(Warning: Marsinah and Caliph kiss.)

MARSINAH:

Oh, why do the leaves of the mul-ber-ry tree whis-per diff-erent-ly now? And

Repeat ad lib.

Fl.

Hp.

Pa., Cl.

Vibra.

Strgs.

Cello

M. why is the night-in-gale sing-ing at noon on the mul-ber-ry bough?

Cl.

a piacere

For

M. some most mys-te-ri-ous rea-son. This is-nt the gar-den I know --- No, it's

Fl.

Va., Cello

M. Par-a-dise now that was on-ly a gar-den a mo-ment a-go!

Cl.

*mp* E. Hn., Bn., Vls.

Vls. Ob.

L.H.

Broadly (But with movement)

CALIPH:

Take my hand, — I'm a stran-ger in Par-a-dise, All lost in a

Vis.

p Hp.

Cello

won-der - land, — A stran-ger in Par-a-dise. If I stand

Fl. Cl.

Fl. 3

star-ry eyed, — That's a dan-ger in Par-a-dise — For mortals who

Fl. Cl.

7

stand be - side — An an-gel like you.

3

Più mosso

I saw your face — And I as - cend - ed —

Hns.

(b2)

Cello

C. Out of the com - mon - place — In - to the rare!

Trpts., Trb.

C. Some - where in space — I hang sus - pend - ed

Vis., Cls.

Trpts.

Va.

Va., Bn., B. Cl.

C. Un - til I know — There's a chance that you care;

Cls. dim.

Hn.

*poco rall.* A tempo

C. Won't you an - swer the fer - vent pray'r — Of a stran - ger in Par - a - dise?

*poco rall.* Hp.

Cello

C. Don't send me in dark de - spair — From all that I hun - ger for,

Fl. Cl.

C. *3*  
 But o - pen your an - gel's arms — To the stran - ger in Pa - a - dise

*Vls.*  
*Celeste Strgs.*

C. *rall.*  
 And tell him that he need be — A stran - ger no more.

*w.w.*  
*rall.*  
*Hp. Solo*  
*fp*

MARSINAH: You say — you say you're a gardener. What kind of flowers should I plant along the fence?

*A tempo*  
*Celeste*  
*V.I. Solo*  
*pp*  
*Strgs.*

CALIPH: I must go in a moment — Will you meet me here again this evening? MARSINAH: I thought hyacinths —

*Fl. Solo*

but perhaps oleanders. —

CALIPH: At moon - rise? Here in the garden?

MARSINAH: Yes, yes, of course.

CALIPH: You won't forget? You won't fail me?

MARSINAH: Tempo as in first refrain

I saw your face \_\_\_\_\_ And I as - cend - ed \_\_\_\_\_ Out of the

Vls.  
pp Hns.  
Cello, Bn.  
Cello  
cresc.

M. com - mon - place \_\_\_\_\_ In - to the rare!

Hns.  
Cls.

M. Some-where in space \_\_\_\_\_ I hang sus - pend - ed \_\_\_\_\_ Un-til I

CALIPH:  
Some-where in space \_\_\_\_\_ I hang sus - pend - ed \_\_\_\_\_

Vls., Cls.  
mf  
Trpts.  
Va.  
f  
Cls. dim.  
7 Va., Bn., B. Cl.

M. know \_\_\_\_\_ There's a chance that you care; \_\_\_\_\_ Won't you an-swer the

C. Till the mo-ment I know \_\_\_\_\_ There's a chance that you care.

mp  
Cl.  
add Fl.

M. *fer-vent pray'r* — *Of a stran-ger in Par-a-dise?*

C. — — — — — *Don't send me in*

M. — — — — — *But o - pen your*

C. *dark de - spair* — — — — — *From all that I hun-ger for,* *But o - pen your*

M. *an-gel's arms* — — — — — *To the stran-ger in Par-a-dise* — — — — — *And tell me that*

C. *an-gel's arms* — — — — — *To the stran-ger in Par-a-dise* — — — — — *And tell me that*

M. *I need be* — — — — — *A stran-ger no* *more!* *a tempo*

C. *I need be* — — — — — *A stran-ger no* *more!* *a tempo*